

FLORENCE MACBETH SINGS.

Opera Soprano Selects Charming Songs for Her First Recital.

Florence Macbeth, soprano, who has sung in opera abroad and with the Chicago company, as well as in the Mozart operas given by the Society of American Musicians in New York last year, appeared for the first time in recital at Aeolian Hall yesterday afternoon. American songs of Mana Zucca, Harriet Ware, Rosalie Hausman, Gena Branscombe, and Walter Kramer, well sung by Miss Macbeth, made a final group of the matinée, preceded by Italian airs and some old French and English.

Coloratura sopranos are at a premium now, and the singer won praise for choosing an artistic recital of songs charming in themselves, instead of challenging the records of all the stars of florid style previously heard this season.

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